



Youth Chamber Orchestra

Sherri Anderson, Director

Amy Wulfman, Assistant Director

Kaitlyn Baum, Assistant Director Trinity Strings

Program

Sunday, June 13, 2021

3pm

300 Witherspoon St., Princeton NJ

“Images from the Human Journey”

Voices from our Community

Let me Breathe

“I want to breathe the morning light – I want to breathe the play of day – I want to breathe with peaceful dreams”

A reflection for children’s voices and cello by Sherri Anderson

In memory of Deborah Ford

Performed by Marlie, Makenzie and Madison Conway

Where we came

Poem by Allie Williams

Meadows of the New World

Composed for Stretto by Elif Cam

Vivaldi’s 4 Seasons

Sonnets read by Penzi Hill, Stretto class of 2020

Concerto No. 1 in E major, Op. 8, RV 269, "Spring" (*La primavera*)

Allegro
Largo e pianissimo sempre
Allegro pastorale

Selena Wu and Ava Daniel, violins – Aaliyah Jenkins and Maria Maiorova, principal continuo

Concerto No. 2 in G minor, Op. 8, RV 315, "Summer" (*L'estate*)

Allegro non molto
Adagio e piano – Presto e forte
Presto

Albert Ming, violin – Davis Payton and Alex Maiorov, principal continuo
Joined by the Trinity Strings Beginner Class

Concerto No. 3 in F major, Op. 8, RV 293, "Autumn" (*L'autunno*)

Allegro
Adagio molto
Allegro

Matthew Cheng and Amelia Cunningham, violins
Alexander Fiszer and Maria Maiorova, principal continuo

Concerto No. 4 in F minor, Op. 8, RV 297, "Winter" (*L'inverno*)

Allegro non molto
Largo
Allegro

John Zammit, violin – Davis Payton and Alex Maiorov, principal continuo

Bios

(in order of performance)

Stretto Youth Chamber Orchestra is a team of music lovers who participate in learning and teaching together in an immersion based music learning program. We come together to tackle the challenge of playing great works of the chamber orchestra literature, as well as newly composed works. Stretto is also a community that emphasizes the values of socio-economic inclusion, training our youth to be leaders and the need to actively foster empathy. There is a leadership-training program built into the structure of Stretto to give older students a chance to mentor the younger students and lead their peers. Service and a capacity for nurture are emphasized as the characteristics of a strong leader. The students inspire each other to invest their energies within the ensemble and, ultimately, the other communities to which they belong. All students' joys and struggles, no matter how different the context, are honored as significant within our community.

Local and international performances are a part of our training. The students share their music with those who might not otherwise have access, including playing during meals for the homeless and at nursing homes. We travel triennially to Asia or Europe with all members of our ensemble regardless of their ability to completely cover their costs of travel. This type of experience matters because the students can view themselves as citizens of the world. The enjoyment they experience during their musical development carries over into their adult years and, like the compassion we foster, ends up as part of the DNA of our students and alumni, creating emotional fulfillment within their lives and careers. We model the strength and confidence that a diverse and shared community can create when all the individuals are joined in a shared purpose.

Stretto has performed in Chicago, Paris, Essen, Düsseldorf, Florence, Prague, Vienna, Baden, Brussels, Belgrade, Sofia, Shanghai, Beijing, Sicily, Montenegro and Croatia, and has been invited as a featured performing ensemble at the Philadelphia Bach Festival, New York Encounter (New York, NY) and the Princeton Early Music Festival.

Sherri Anderson, the founding director of "Stretto", received her Bachelor of Music degree from Wheaton College and her Master of Sacred Music degree from Westminster Choir College. Ms. Anderson completed additional graduate study in String Pedagogy and Choral Conducting at Temple University where she studied with Helen Kwalwasser and Alan Harler. In addition to studying music, Ms. Anderson has also completed a Master in Theology degree and a Master in Liberal Studies degree at Villanova University. Ms. Anderson maintains large private teaching studios in the Princeton and Philadelphia areas, is the Director of Trinity Strings in Trenton and is the Executive Director of Blue Mountain Chamber Music Festival.

Amy Goodman Wulfman studied at the Vienna Academy, performing and recording with the baroque ensemble Capella Academica. Ms Wulfman received her B.A. from Yale University and her M.M. from the University of Wisconsin. A member of the violin faculty of the New England Conservatory Preparatory Division in Boston, Ms Wulfman also maintains her private violin studio in Princeton, New Jersey. She is also on faculty of Princeton Day School, Princeton, and the Blue Mountain Festival, Lancaster, PA. She was a presenter at the 2018 American String Teachers Association National Conference in Atlanta, Georgia.

Kaitlyn Baum, the Assistant Director for Trinity Strings, is currently the cello and violin instructor at the Chapin School in Princeton, New Jersey and maintains a private studio in the Princeton area. She is also the Assistant Director of Blue Mountain Festival. Ms. Baum's previous teaching positions include Cello Teacher at Note Sense in Plainsboro, New Jersey; and Cello Teaching Artist for Trenton Music Makers, an El Sistema program in Trenton, New Jersey where she taught group classes. Previous coaching experiences include sectionals for the Lehigh University Philharmonic and chamber ensembles at Note Sense. Ms. Baum is certified in teaching Suzuki Cello as well as Mindfulness in the Classroom.

Elif Cam is 13 years old and a seventh-grade student at Princeton Unified Middle School. She has been studying the violin for almost eight years and has been a member of Stretto and a student of Amy Wulfman for the past three. Aside from playing the violin in school and chamber ensembles, she also loves drawing, composing, baking, and reading. She would like to thank her family, friends, and teachers for their care and support throughout the years. Special thanks to Sherri Anderson and Amy Wulfman for encouraging her love of music, and for the entire Stretto community, for establishing a sense of community and teamwork.



Alexandra (Allie) Williams is a freshman attending Notre Dame High School in Lawrence, NJ. Outside of Stretto, Allie is involved in Notre Dame's Chamber Orchestra and String Ensemble. She also plays ND and recreational soccer in addition she is a dancer for Sande Mule Dance Academy. Allie enjoys being an active member and voice of Notre Dame's Shades Club that promotes justice and equality. In Allie's spare time she loves to write spoken word, hang out with friends and experiment with new hair styles. Allie plans to be a lawyer and advocate for the meek and underrepresented minority groups.



Penzi Hill is a New York based theatre-artist and a student at NYU Tisch's Playwrights Horizons Theatre School. A passionate artist and administrator Penzi will spend the summer as a part of Williamstown Theatre Festival's Early BIPOC Theatre-Makers Program, working as the Development Intern. Penzi is also a proud member of the new theatre research coalition The Water Works Ensemble. Penzi is grateful to Stretto for housing the beginnings of her artistic journey and for giving her the life-long gift of the violin.

Selena Wu is a sophomore at WWP High School North. She has been studying violin for 6 years with Amy Wulfman. In addition to Stretto, she participates in her school orchestra, her school chamber ensemble, and YOCJ. She also enjoys singing, drawing, horseback riding, and playing with her cats.

Ava Daniel is sixteen years old and has been playing violin for the past 10 years. She started playing violin at the age of 6, and has been Ms. Sherri's student and a member of Stretto for 8 years. Currently, Ava's favorite piece is Chaconne in G minor by Vitali. In addition to playing the violin, Ava enjoys softball and soccer. This fall Ava will be continuing as a junior at Princeton Day School. She would like to thank her friends, family and members of Stretto for their continuous support and encouragement, and looks forward to further development under the instructions of Ms. Sherri.

Aaliyah Jenkins, also known as Leelee, is 17 years old. She is a junior at Foundation Collegiate Academy in Trenton, New Jersey. She has been studying cello for 12 years now with Sherri Anderson. Aaliyah has been a member of Stretto Youth Orchestra since she was 8 years old. At Foundation Collegiate Academy, she has been a member of the FCA Youth Orchestra for 3 years and she participates in an in-school duet and quartet. Some of her hobbies include drawing, reading, cooking, and traveling.

Maria Mairova is currently a sophomore at West Windsor-Plainsboro High School South. She has been playing the double bass for six years and plans to continue playing until the end of high school and hopefully during college. During school, she is interested in biology and zoology and hopes to study these in the future. In her free time, she enjoys practicing Taekwondo, Aikido and volleyball. She also loves making things such as sewing clothes and embroidery. She is extremely thankful to her friends, family, and teachers for being there for her through everything.

Albert Ming is a junior at Princeton Day School. He has been studying violin for ten years under Amy Wulfman, who recommended Stretto to him. Now, he has been in Stretto for seven years. Apart from playing the violin, Albert enjoys playing sports and chess. He would like to thank his family for driving him around to practices and lessons, and his teachers for their support.

Davis Payton is a junior at Delaware Valley Friends School. Davis has been studying cello with Sherri Anderson for ten years, and a member of Stretto for the past six. Outside of cello, Davis enjoys bike rides, and is a leader in diversity, equity, inclusion, and justice work at school, as well as social activism.

Alexander Maiorov (see below)

Matthew Cheng is 16 years old and a junior at Princeton High School. He has been studying the violin for 7 years, and has been a member of Stretto for 6. Aside from music, he also likes reading, trying new foods, and running. In regular times, he enjoys traveling as well.

Amelia Cunningham is a junior at Montgomery High School. She has been studying violin for 8 years from a variety of teachers but is currently a student of Dr. Elizabeth Guerriero. This is Amelia's first year in Stretto Chamber Orchestra and has immensely enjoyed playing music with others in person. She also plays in Tim Keyes Consort and is the concertmaster of Rowan Youth Orchestra. Some of her hobbies include composition, music theory, painting, and papercraft. She has written many pieces ranging from full orchestra to duets. She recently finished a woodwind quintet. Amelia aspires to be the best person and musician she can be. Her goal is to be a music teacher. Amelia is looking at various colleges that are renowned for music education.

Alexander Peter Fiszer is a 13-yr-old cellist who has been playing for 6 years. He plays with the Tim Keyes Consort and various youth ensembles, Stretto Youth Chamber Orchestra, and the Youth Orchestra of Bucks County. In 2019, Alex attended the Mike Block String Camp in FL and played a solo at Weil Hall in Carnegie Hall for the Crescendo International Competition. He has studied privately with Evangeline Benedetti and most recently, Uri Vardi. Since the pandemic, Alex has participated in Amit Peled's Online Academy, Your Body in Your Strad Virtual Conference twice, the Sphinx Performance Academy at Cleveland Institute of Music, and Benjamin Zander's virtual conducting classes and mentoring programs (both as a mentor and mentee), with the Boston Philharmonic Youth Orchestra.

John Zammit, age 17, is a junior at Princeton High School. He has been playing the violin for the past 10 years and with Stretto for 8, currently under the instruction of Sherri Anderson. This past year, he won the second prize in the New York Young Virtuoso Competition and third place in the Camarata Music Competition. John plans to continue competing throughout his high school years and will hopefully play in college. Outside of violin, you will find John running, playing hockey, or coding. He is very thankful for all his support from family, friends, and teachers.

Stretto Personnel Spring 2021

Violin

John Zammit, concertmaster
Matthew Cheng, assistant concertmaster
Albert Ming, assistant concertmaster
Amelia Cunningham, co-principal second
Ava Daniel, co-principal second
Selena Wu, co-principal second
Nicholas Browne
Elif Cam
James Chubbuck
Alina Diaz
Makayla Gordon
Maya Halcomb
Lara Hidalgo
Joshua Jen
Imani Laird
Ananya Menon
Patrick Ming
Anna Saltarelli
Shawna Tahvildar-Zadeh
Ethan Wang
Stella Wang
Allie Williams
Madison Conway*
Ella Gee+
Emily Gordon*
Hailey Grainge*
Gio Juarez*
Joyce Jen*
Maggie Li*
Maya Pegrem+

Viola

Nicole Feng, principal
Hellen Jin, assistant principal
Gabrielle Zammit, assistant principal
Ronit Ganguli
Elliot Block
December Grainge
Henry Tharp
Makenzie Conway*

Cello

Aaliyah Jenkins, co-principal
Davis Payton, co-principal
Alex Fiszer, assistant principal
Aulani Daniel
Kieran Fisher
Rachel Grainge
Odaeja Baker*
Marlie Conway*
Asa Gee+
Delilah Halcomb*
Jannah Strauli-Ellis+
Naima Laird*
Alana Williams*

Bass

Alexander Maiorov, co-principal

Maria Maiorova, co-principal

Ciaran Cowles

Arthur Esaw

Ari Esaw*

Harpsichord

Chelsea Roberts

*Young Musicians

+Trinity Strings Beginner Class

Thank you to the friends and alumni playing with us today:

Johnny Bentz, Michelle Bryson, Jordan Lescouflair, Sophia Teng and Asela Zamorano

Our seniors

Nicole Feng began learning the violin at 9 years old and has continued studying the instrument with Amy Wulfman ever since. She first joined Stretto as part of the young musicians in 4th grade and has stayed with the ensemble from 6th grade onwards, participating in the China and Sicily tours and attending Blue Mountain Festival for a few summers too. In middle school, she started learning the viola for her school orchestra and eventually came to play viola for Stretto as well. Outside of Stretto, she is a part of Young Musicians for Volunteer Action (volunteer ensemble and solo performances at senior centers), Blue Moon Music Group (affordable music tutoring for K-8 students), Tri-M (music honor society), and plays as principal viola for her high school chamber orchestra. Her other hobbies include art and co-captaining her school's Science Olympiad team. In the fall, she will be attending Carnegie Mellon University's College of Engineering majoring in Electrical and Computer Engineering. Finally, she would like to say a huge thank you to her parents and teachers for all the support and encouragement they have given her to pursue her academic, artistic, and musical passions!



Makayla Gordon is 18 years old and a senior from Robbinsville High School. She has been studying the violin under Sherri Anderson since 5th grade and has been a member of Stretto since 9th grade. In her free time she likes to write, spend time with friends, and learn new languages. This fall, Makayla will be attending The College of New Jersey. She would like to thank her Mom and Sherri for all their love and support.



Alexander Maiorov is 18 years old. He has been playing double bass for 9 years now, and has been a part of Stretto for the last 4 years. He likes to ride his bike and work on programming and engineering projects aside from double bass playing. In the fall, Alex will be studying Electrical Engineering at the University of Illinois at Urbana-Champaign. He would like to thank his friends, family, and the Stretto community for supporting his endeavors through the years.



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This list is complete as of June 6, 2021. If there are any errors or omissions please email strettoyouthchamber@gmail.com or bluemountainfestival@gmail.com